Thursday NOVEMBER 13, 2014 * FREE * A Chicago Tribune publication Take a peek inside River North's ever-evolving nightclub scene **20-21** Cuvee LENNYGILMORE/REDEYE U shall not passback 3 How do you say Mirotic? 12 Eddie, meet Oscar 26

A (MOSTLY) VEGGIE AFFAIR

Chop Shop/1st Ward 2033 W. North Ave. 773-880-1266

The Green City Market's second annual fundraiser includes vegetarian fare prepared by local chefs, meat from three whole pigs, seasonal desserts, local craft beers and cocktails made with products from the farmers market. 7-10 p.m. \$55. Tickets: brownpapertickets.com



UNE ANNEE BREWING COMPANY BEER NIGHT

Division Ale House 1942 W. Division St. 773-384-6886

Get a first taste of the Chicago brewery's Airing of Grievances Russian imperial stout before its December release and try some of its other fall brews including Oort Belgian porter and Hopsurd double IPA (\$6-\$8). The bar also raffles off a brewery tour and a pair of Blackhawks tickets. 7 p.m. No cover.



STORE OPENING Notre 5202 N. Clark St. 312-480-0724

and grooming products. 7-9 p.m.

The Andersonville menswear shop celebrates its launch with drinks from Goose Island and a meet-and-greet with Andrew Chen, founder of New York brand 3 Sixteen. Stop in and browse the

selection of clothes, shoes, luggage, housewares



Jay Pritzker

Pavilion,

2451 N. Milwaukee Ave. 773-227-9898 See stand-up comics compete for the chance to perform for talent bookers at the kick-off of the inaugural four-day fest. Come at 8 p.m. if you want to perform yourself. 9 p.m.



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REDEYE TIP OF THE DAY

SmallBar Division hosts a Wrap Party beginning at noon, celebrating its final day in business by tapping the last of its kegs.







CTA confiscates more than 200 U-Passes for fraud

We found a

20s using a senior citi-

zen's card. We found a

son using his mother's

card. We found a card

cardholder's spouse."

- CTA president Forrest Claypool

being used by the

person in her

By Tracy Swartz | REDEYE

Chicago college students caught giving or selling their discounted CTA cards to friends or strangers may end up losing the card and paying full fare until the next school year, the transit agency said.

CTA President Forrest Claypool told reporters Wednesday the CTA has been conducting stings at CTA rail stations across the system for five weeks to catch riders using ill-gotten free and reduced-fare cards. The agency has confiscated 1,800 cards in these stings and estimates the revenue from the fraudulent use of the cards to be \$2.8 million.

Of the 1,800 cards collected by Tuesday, about 64 percent were free-ride cards that were supposed to be used by low-income senior citizens and people with disabilities. About 11 percent of the confiscated cards-210-were U-Passes with pictures on the cards that revealed they didn't belong to the carrier.

The owners of the confiscated cards face losing their discounted ride privileges. A U-Pass owner can avoid a card suspension by showing the CTA a police report or some other documentation proving the card was

taken or lost, and pay a \$50 replacement fee, CTA spokeswoman Tammy Chase said. If the evidence bears out, they'll get the card back.

The CTA sent letters to owners of the confiscated cards, notifying them that the card had been used by someone else, Chase said.

For college students, the letter "reminds

them that under the CTA U-Pass contract. full-time students enrolled at schools participating in the U-Pass program are entitled to unlimited rides while school is in session, but only they are authorized to use the card," Chase said in an email to Red-Eye.

Sixty colleges and universities are enrolled in the U-Pass program, up

from 50 in 2009, CTA spokeswoman Catherine Hosinski said. The CTA estimates there are nearly 129,600 students with U-Passes.

U-Passes are good for up to five years and automatically reactivate when the student's next full term begins, Hosinski said. Cards cost \$50 to replace.

Claypool said the CTA initiated the stings after seeing a 20 percent spike in free rides so far this year; the agency is conducting an audit to determine the reason for the uptick in free rides. The agency found that some card

> holders were lending their cards to family or friends.

"We found a person in her 20s using a senior citizen's card. We found a son using his mother's card. We found a card being used by the cardholder's spouse," Claypool said during a news conference at CTA headquarters on the Near West Side.

The CTA said security cameras outside stations caught people

offering CTA rides for a \$1. The seller would walk the rider to the turnstile, tap the discounted ride card and then go outside to sell

There have been as many as three arrests related to the stings, but CTA Security Chief Jim Keating said police have "discretion" on whether they will arrest someone, give them a citation or just confiscate the card.

The fines for a ticket for not paying a CTA fare range from \$50 if the ticket is paid within seven days to up to \$500, according to Steve Sheely, assistant director in the city Department of Administrative Hearings.

College students told RedEye the CTA has set up stings in the past week at the Division Blue Line stop in Wicker Park and the Fullerton stop on the Red and Brown lines in Lincoln Park.

Amanda Crane was heading home to Lakeview after her Nov. 6 political theory class at DePaul when she was carded upon entering the Fullerton stop.

Crane, 21, said CTA security asked to see her U-Pass to make sure the picture on the card was her.

"I am all for a safer Chicago and creating safety in the city, seeing three officers and a canine unit to check your Ventra was a little bit excessive," Crane said.

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ



A man-child's thoughts on Kim K.'s, er, cheeky cover



Mick Swasko Here's the thing about butts: Everyone has one, and we all use them to accomplish the same thing.

So I was unimpressed when Paper magazine decided to moon its readership Tuesday night with Kim Kardashian's rear end and declared the goal was to "Break the Internet."

ff you're looking for

researched think-

piece about the

an overwrought, well

cultural significance

of what I'll call the

Buttcover, I'm not

your guy. Go read

Rolling Stone, which

called it a 'Pavlovian

posterior experiment.

I have a butt, and the only thing it's ever broken is wind and a few Christmas ornaments one time on accident.

If you're looking for an overwrought, well

researched thinkpiece about the cultural significance of what I'll call the Buttcover, I'm not your guy. Go read Rolling Stone, which called it a *Pavlovian posterior experiment;"Time, who referred to it as an "empty promise;" or Butts Weekly, who proclaimed, "If chairs had porn, this is what they would look at." (I made that last one up, but if you can believe it, the first two are real.)

I'm a simple guy. The most analysis I provided Wednesday was Photoshop-

ping things like Sad Jack White over Kim's krack, and noting that Nov. 12, 2014, was the day IT departments everywhere had to stop reporting searches for "Kim Kardashian butt" to HR. I can't tell you how to feel about the Buttcover, but I can share what did go through my mind when I first saw it, because I am a man-child:

> Why is she sweating? Is the Paper magazine photo studio very warm? Are sequined dresses stuffy? Look, I can't judge, my butt sweats in sub-freezing temperatures, but that's probably because I have an undiag-

nosed medical condition. Shouldn't there have been a designated towel dude (Kanye) to pat her down a little bit?

- » I don't want the Internet broken: Paper's headline said, "Break the Internet." But the Internet is a very useful tool I and millions of others use every day, a lot of times to look for pictures of other butts. Seriously, though, even if I DID want the World Wide Web to crap out, I wouldn't want it to be from a celebrity's can. Kim's does not deserve to be responsible for destroying the largest network of human knowledge.
- » Celebrities poop, too: As previously noted, everyone uses their butts for the same thing. Here's an experiment: Think of a celebrity. Go ahead, I'll wait. OK, now imagine that celebrity in the bathroom, and really get a detailed image in your head. Weird, right?!
 - (I chose Gillian Anderson. Who did you choose? Tweet me @swasko; I'm curious.)
 - What kind of champagne was that?: In the clothed photo where Kim's popping a bottle of bubbly, what brand is it? It looks cheap, like Cook's or Andre, the sparkling wine of the common people. Maybe we have more in common than our butts.
 - what does my butt look like?: Really, I don't know, I don't turn around by the mirror very often. I wonder if the two freckles are

"Dumps like a truck": What, what. Heh, I remembered "Thong Song" when I was Photoshopping a picture of Kim's crying head over her Paper mag cover head. A Google search for Sisgo on Tuesday tells me he's trying to make a comeback. Good for him.

That's it. I have to go look at my butt in the mirror.

MICK SWASKOIS A REDEYE REPORTER, HE'LL LET YOU KNOW IF THE TWO MOLES ARE STILL THERE, YOU SICKO, IF YOU JUST ASK NICELY.



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THURSDAY 3018 More gray











Opponents of George Lucas' proposed museum on the lakefront will file a lawsuit in federal court Thursday, the group said.



Kecil the orangutan naps Wednesday at Brookfield Zoo, where the 6-month-old is bonding with his surrogate mom, Maggie, who at 53 is the oldest orangutan living in captivity. Kecil was born in January at the Toledo Zoo but when his mother didn't bond with him, zoo officials sent Kecil to the Milwaukee County Zoo. After he and a potential surrogate mother there didn't connect, he came to Brookfield in June. CHUCK BERMAN/TRIBUNE

Topless incident leads to lawsuit

Woman sues Chicago over females' right to bare breasts in public

Chicago Tribune

A woman ticketed in August for going topless during an event at Chicago's lakefront to promote women's rights to bare their breasts in public filed a federal lawsuit Wednesday claiming the city's ordinance against the practice is unconstitutional.

Sonoko Tagami, 41, is an ardent supporter of "GoTopless," a nonprofit organization that "advocates for the right of women to appear bare-chested in public," according to the lawsuit filed in U.S. District Court.

For several years, Tagami participated in "GoTopless Day" in Chicago, appearing in public with "opaque body paint" covering just enough of her breasts to comply with the city's decency law, the lawsuit said. At the most recent event in August, Chicago police issued her a ticket for indecent exposure, according to the suit.

The case was heard by an administrative law judge last month, and she was fined \$100 plus \$40 in fees, according to the suit.

Tagami's suit claims the city's ordinance barring women from exposing "any portion of the breast at or below the upper edge of the areola" is unconstitutionally vague and a violation of free speech. The suit also alleged that since men are excluded from the ordinance, it violates rights to equal protection under the law.

Her attorney, Kenneth Flaxman, said Tagami had never had a problem at demonstrations in the city before this year.

"She was out there for several years making a statement about the absurdity of the law, and each time she had opaque body paint and the cops thought it was cute," Flaxman said. "I guess this time the cops didn't think it was OK."

A YouTube video of the incident shows Tagami wearing a purple dress with the top pulled down and her breasts painted a pale white. A female Chicago police officer told Tagami in the video that she needed to pull up her dress or risk arrest. She eventually complied but was ticketed.

Flaxman said the city's ordinance needs to be rewritten. In addition to being hard to understand, it effectively bans clothing that many women wear daily, from low cut dresses to tops exposing the sides of their breasts.

"There is a lot of clothing that women wear that is illegal under this law," he said.

Tagami has since moved to California, according to Flaxman.

Illinois plans to shop on Black Friday

By Megan Crepeau | REDEYE

More than half of Illinois residents plan to shop on Black Friday or Cyber Monday this year—and 63 percent of them say they don't stick to their budgets, compared with just 55 percent nationwide.

That's according to a new survey from BMO Harris Bank encouraging consumers to commit to a financial plan for the competitive and popular post-Thanksgiving sales.

"The best way to avoid overspending and taking on debt during this time is to build a detailed spending plan that accounts for all costs-from airfare to gifts-that will be incurred," said Alex Dousmanis-Curtis, head of retail banking at BMO Harris, in a statement.

While Illinoisans may be less confident in their budgeting skills than the country as a whole, they do plan to spend less, according to the survey: an average of \$353 on Black Friday, compared with \$418 nationwide.

The bank noted in the report that consumers are expected to spend more this year than last year, but Illinois numbers don't necessarily bear that out. Less than half of the survey's Illinois respondents said they planned to spend more this year on Black Friday and Cyber Monday, MCREPEAU@TRIBUNE.COM | @CREPEAU

EXPRESS LINES

- » Greg Bogacz, 27, is charged with aggravated criminal sexual assault in the Halloween attack on two women in the 800 block of West Wayman Street, prosecutors said Wednesday.
- » A Chicago police officer remained in critical but stable condition Wednesday after she and her daughter were shot Tuesday in what police called a domestic-related attack. The daughter's boyfriend was taken into custody.
- » The City Council on Wednesday approved an ordinance to reduce the hold time that impounded stray dogs and cats must be kept by city Animal Care and Control from five days to three days before they can be adopted. TRIBUNE

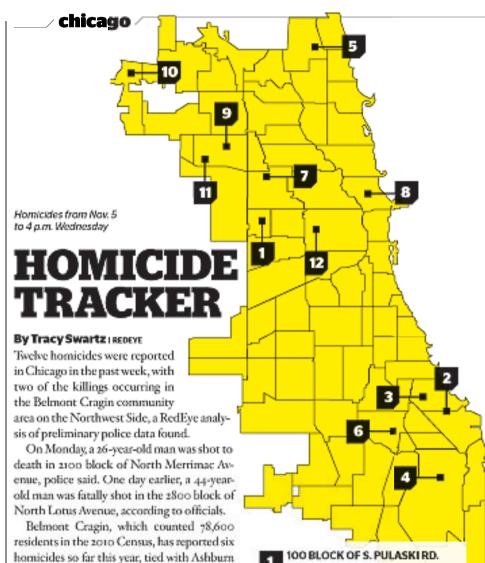
THE DIGIT

In its "Trends in College Pricing 2014" report, the College Board said the

average price for in-state students at four-year public schools increased 2.9 percent from 2013-14 to 2014-15. The average increases were lower than those posted in the past 30 years. TRIBUNE

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CHICAGO VIOLENCE ONE CITY UNDER THE GUN the South Side for the 20th highest homicide toll of Chicago's 77 community areas, according to RedEye data.

Belmont Cragin recorded five homicides last year.

Citywide, gunshot homicides were

logged in the past week in Chatham, Humboldt Park, the Near West Side, O'Hare, South Chicago, South Deering, South Shore and West Garfield Park community areas, according to RedEye data.

on the Southwest Side and West Pullman on

Meanwhile, a 29-year-old man was stabbed to death Sunday in the 800 block of North Orleans Street on the Near North Side, officials said. Two days earlier, a 3-year-old West Ridge boy from the 6500 block of North Seeley Avenue died after suffering wounds associated with abuse, the Cook County Medical Examiner's Office determined.

Seventeen homicides have been reported so far this month. Twenty-eight killings were recorded in November 2013, according to a RedEye analysis.

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2 7900 BLOCK OF S. ESSEX AVE. Date: Nov. 6 Cause: Gunshot

Date: Nov. 5

7300 BLOCK OF S. BLACKSTONE AVE.
Date: Nov. 6 Cause: Gunshot

Cause: Gunshot

10400 BLOCK OF S. BENSLEY AVE.
Date: Nov. 7 Cause: Gunshot

5 6500 BLOCK OF N. SEELEY AVE.
Date: Nov. 7 Cause: Child abuse

800 BLOCK OF E. 87TH PL.
Date: Nov. 8 Cause: Gunshot

7 1600 BLOCK OF N. TRIPP AVE. Date: Nov. 8 Cause: Gunshot

800 BLOCK OF N. ORLEANS ST.
Date: Nov. 9 Cause: Stabbing

2800 BLOCK OF N. LOTUS AVE.
Date: Nov. 9 Cause: Gunshot

10 5400 BLOCK OF N. EAST RIVER ROAD Date: Nov. 9 Cause: Gunshot

2100 BLOCK OF N. MERRIMAC AVE. Date: Nov. 10 Cause: Gunshot

2400 BLOCK OF W. HARRISON ST. Date: Nov. 10 Cause: Gunshot



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- ****GLUCOSE METER AND STRIPS
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A scaffold carrying two window washers hangs 69 floors up at 1 World Trade Center on Wednesday. The workers, later identified as Juan Lopez and Juan Lizama by a labor union official, scrambled to safety through a hole cut in the glass after dangling for two hours alongside the city's tallest skyscraper. GETTY IMAGES PHOTO

Slain Ferguson teen's dad seeks justice at U.N.

The father of black teenager Michael Brown, shot dead by a policeman in Ferguson, Mo., in August, said Wednesday he and the boy's mother had come to the United Nations in Geneva to seek justice for their son.

In a statement issued through the family's lawyer Darryl Parks, the parents said they had faith in the pending decision of a grand jury in the case, which sparked looting in the St. Louis suburb soon after the shooting, and opposed any violence.

"Me and his mother have come to the U.N. to get redress for our son," Brown Sr. told a news conference after a session of the U.N. Committee on Torture, which held a regular review of the U.S. record. "There couldn't be a better place to do that."

Missouri Gov. Jay Nixon said Tuesday the National Guard would be on standby in case of violence after a grand jury decides whether or not to indict white police officer Darren Wilson for the fatal shooting in Ferguson.

"The Brown family continues to call for non-violence," Parks told reporters in Geneva. "They continue to feel the Grand Jury will do the right thing."

THE DIGIT

The death toll from the Ebola outbreak in West Africa's three hardest-hit countries—Guinea, Liberia and Sierra Leone—has risen to 5,147 out of 14,068 cases at the end of Nov. 9, the World Health Organization said Wednesday.

Gay marriage hold lifted in Kansas

The U.S. Supreme Court on Wednesday allowed gay marriage to go into effect in Kansas by rejecting a lastminute request filed by state officials, which means marriage licenses can be issued to same-sex couples imminently. Kansas will become the 33rd state with gay marriage.

European probe lands on comet

The European Space Agency landed a probe on a comet Wednesday, a first in space exploration and the climax of a 10-year odyssey, but an anchoring system problem may hamper planned investigations into the origins of Earth and the solar system.

U.N. official criticizes legalized pot in U.S.

Moves by some U.S. states to legalize marijuana are not in line with international drugs conventions, the U.N. anti-narcotics chief said Wednesday, adding he would discuss the issue in Washington next week. Residents of Oregon, Alaska, and the U.S. capital voted this month to allow marijuana use.





The past three years couldn't zoom by soon enough for Nikola Mirotic.

The last time the Bulls had a European player with his size and skill set, the team was able to pull off its second three-peat. Of course, this isn't to suggest that Niko, as he's called by his teammates and coaches, will be anything like Toni Kukoc, but he certainly adds a dimension to the team fans haven't seen in some time.

Mirotic, a native of Montenegro, has been talked about the past three years, but nobody knew a whole lot about him. A cursory search of YouTube for fans interested in the 6-foot-10 forward showed his ability to shoot the ball, something most European players are known for. But the 23-year-old also has won championships in the Spanish League and was named MVP last year.

To do that, you have to be a lot more than just a shooter, and so far Bulls fans are discovering the player they've been waiting to see for so long appears to be worth it.

"I've been very impressed," veteran Bulls writer Sam Smith said. "We didn't realize that he has quite the feel for the game that he does. We thought he was just sort of just a spot-up shooter, but that's what he's been the least. He's pump-faking a lot, taking the ball to the basket, so he has an element to his game that we weren't sure about."

"I love that dude, man. He's tough," Jimmy Butler said of his new teammate.

Being tough isn't a reputation a lot of European players have when they get to the NBA. Fans may have missed it, but against Milwaukee last week, Mirotic put his toughness on display.

Between possessions late in the third quarter, Bucks forward Ersan Ilyasova knocked the ball out of Mirotic's hands while he was discussing a foul call with the referee. This is common in the NBA, but Mirotic took exception and jawed with Ilyasova all the way back up the court.

That's not a temperament you typically see from a rookie, let alone one who is thousands of miles from home and still trying to figure out his surroundings. But he's been playing professionally since he was a teenager—this isn't Mirotic's first rodeo.

"International ball is different, but the fact that Niko has been a pro and he's played in a lot of games, that's all a plus," Bulls coach Tom Thibodeau said. "He works on his conditioning, he stays late, he studies and he practices hard. I think all of those are great attributes."

Pau Gasol was a star in the Spanish league when Mirotic was "still in diapers," the forward said. But the two-time NBA champion also has been impressed with Mirotic.

"I think he's been doing really well," Gasol said. "He's worked really hard. He came to Chicago a month early to get adjusted with



FAST START

Bulls rookie Nikola Mirotic has been playing pro basketball since he was a teenager and was named MVP of the Spanish League last season. Here's how he's done so far.

Season	Team	Age	Games	Points	Rebounds
2010-11	Real Madrid	19	20	6.6	3.3
2011-12	Real Madrid	20	16	12.5	4.5
2012-13	Real Madrid	21	29	11.4	5.3
2013-14	Real Madrid	22	31	12.4	4.6
2014-15	Bulls	23	8	3.5	3.1

his wife and newborn. So I think he made that commitment and put that time in so everything would be easier once the season started. Now you can see that he's a guy who's ready to play and wants do well and succeed."

Playing for a coach in Tom Thibodeau who has a reputation for not being fond of rookies, Mirotic has already cracked the rotation and is averaging close to 16 minutes per game.

"Coach [Thibodeau], he trusts me," Mirotic told RedEye. "He puts me on the floor, be wants me to shoot the ball and I feel good."

His stats (3.5 points, 3.1 rebounds per game) are not overwhelming, but they don't tell the story of his value on the court. In addition to his shooting, his ability to put the ball on the floor and make passes off the dribble for someone his size is remarkable. And the good news is it's only November and Mirotic figures look to only get better.

Mirotic said his adjustment to the NBA hasn't been easy. But he's ready to do whatever it takes to help the Bulls win.

"It's been difficult. It's a big transition for me. Everything is different," he said. "But every day I'm learning something new. Of course, the basketball here is different than in Europe, but I'm working hard and I think I'm ready for this."

After three years of waiting, Mirotic finally has a chance to play for the team he's been watching closely ever since Minnesota traded his draft rights to Chicago. And he's especially excited to share the floor with guys like Derrick Rose, Joakim Noah and Gasol.

"It's a great feeling to be playing with these guys," Mirotic said. "When they drafted me three years ago, I started looking at Chicago very closely. It was my dream to one day play with Derrick Rose and Joakim Noah. Now I'm practicing and playing with them every day and it's a great feeling. They're superstars. The defense is always focused on Derrick or Taj or Pau, so it gives you more space and that's always a good thing."

BRYAN CRAWFORD IS A REDEYE SPECIAL CONTRIBUTOR.

fiveonfive

ALREADY?

Hard to believe Jonathan Toews has played 500 games with the Hawks. Does that mean we get at least two more Stanley Cups?



Matt Pais gmellpeis RedEye movies and music guy



Jane Monzures @inemonzure WGN TV



Dylan McGorty @dylanwcgt20 120 Sports host



Gwendolyn Purdom @gwenpurdom RedEye copy editor



Stick Figure @redeye sportsch/ Big head, little body

What's in store for the next 500 games of Jonathan Toews' career? Hockey, I hope. Otherwise there's going to need to be a meeting. A touch of gray in his playoff beard and several more Stanley Cup wins! Opposing PA announcers actually pronouncing his name sorta right. I think the second 500 are traditionally the linen games. Or possibly silver. Well, he's gonna need new skates eventually.

How do you explain Patrick Kane's defensive improvement? That's like asking, "What does a color sound like?" Or, "Hey, did you steal my sandwich?" Just tryin' to pad his stats.

Jager.

A lot of locker room "yo momma" jokes. He got super defensive. He probably borrows some of Corey Crawford's pads. Those things are huge!

Joakim Noah is such a nice guy he makes Paul Rudd want to be a better person. .. he bought the entire stack of Street Wise the other day. ... that he's been growing that hideous mane of his for Locks of Love for 20 years. It's time, Joakim. ... he now teaches free hairstyling seminars to Chicago residents to achieve his perfect messy burn.

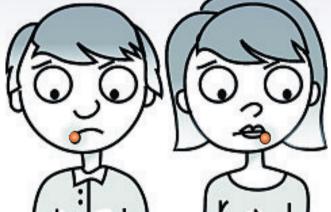
... he wears one of those lemonade backpacks you see at baseball games—to make sure no one's thirsty.

Tell us something about Bulls forward Nikola Mirotic. I refer you to my answer to the second question. Not only is he a banger under the board, he makes a delicious paella. To stay in shape, he was a backup dancer on Nicki Minaj's last world tour. He likes to look in the mirror and re-enact those old mountaintop Ricola commercials with his name before games. He can hide the ball in his beard if need be.

What would get Marc Trestman to sit Jay Cutier? Broken legs. And even then it's questionable. A new coach would sit Cutler. Just a suggestion. Trestman could balt Cutler to the sidelines by hiding a carton of Pall Malls under the bench. A swift kick to the shins.

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A study conducted by KOMO News in Seattle found that CenturyLink Field. home of the Seahawks and Sounders. sold watered-down beer during games. Anheuser-Busch, which provides been to the stadium, disputed that claim, saying, "We analyzed the production for the beers sampled in this instance, including alcohol levels, and found no irregularities." Time to switch to hot chocolate maybe.



What will they do with it?

If anyone spots a 48-foot, multimillion-dollar, stateof-the-art TV production truck that looks out of place,

it probably belongs to Rich Eisen. The vehicle, owned by production company NEP and used to produce the DirecTV and CBS broadcaster's show, was stolen from the parking lot of a Miami Lakes hotel this week.









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BEYOND THE VELVET ROPES

AS LINES BLUR BETWEEN CLUBS, COCKTAIL BARS AND RESTAURANTS, WHAT'S THE FUTURE OF RIVER NORTH NIGHTLIFE?

By Kate Bernot | REDEYE

ewer than 15 years ago, River North was practically a no man's land, forgotten between the Loop's briefcase crowd and the Gold Coast's old money. Fast forward a decade, and lines hummed outside now-closed clubs such as Enclave, Crescendo and RiNo, all an eager swarm of 4-inch heels and cellphones. River North had arrived—and it wanted your money.

But in 2014, as boundaries between bars, restaurants and clubs blur, the future of the huge, lasers- and bass-driven club is less certain. If the see-and-be-seen crowd can order a \$300-plus treasure chest full of booze and a Dom Perignon bottle at Three Dots and a Dash or social media flex from a semi-secluded table at The Aviary, what will River North clubs look like in 2015 and beyond?

"I would not open another nightclub, I will say that," said Billy Dec, CEO of Rockit Ranch Productions, who has been involved in

River North nightlife since the early 2000s. "It's a very hard business. Clubs have a very hard life span. Inherently, people want to be at the next new place."

Dec and Rockit Ranch still operate The Underground, a seven-year-old fixture of the downtown party scene that underwent a renovation last year. It's telling that another of the neighborhood's longest-running clubs, Sub 51, which Lettuce Entertain You opened in 2008, also is operated by a restaurant group and is comparatively small, at about 150-per-



son capacity.

"I think it helps that Sub 51 is attached to a very busy restaurant [Hub 51] and one that's continued to grow over the years. It hasn't tried to ride every trend. It's stayed true to its roots," said Lettuce Entertain You partner R.J. Melman. Ditto for Studio Paris, which Lettuce opened in 2011 above Paris Club Bar & Bistro.

The hybrid restaurant-nightlife model has been successful for Lettuce and Rockit Ranch, both of which understand that consumers with money to burn will continue to expect more than shots and hamburger sliders, even from a late-night experience. That's part of the plan for the original Rockit location on Hubbard Street, which will undergo a renovation in the spring that blends aspects of its rock bar identity with some new nightlife features, including a sleek, monochromatic gray interior and the addition of bottle service on the second floor. Bottle service, upscale bar food and cocktails also share the spotlight at Shay, a month-old cocktail lounge in the former Crescendo space.

"The trend right now is definitely mixology and upping the game with cocktails. You have to use finer ingredients and make better cocktails these days," said Jim Pohl, president of Spot On Group, which owns Shay, Cuvee champagne lounge and Enclave (which closed earlier this year and was replaced by Headquarters, an arcade bar concept from different owners). "What's changing from when I first got into this is the customer is absolutely demanding quality. In this business as you grow, you learn all the mistakes you made as well as the things you did well, and those go into your next place. Our previous places didn't have food; this time we said, 'We need food; we have to feed our guests.'?

While some owners purposefully blur distinctions between nightclub, cocktail bars and restaurants, other former night-life players have completely jumped ship to restaurants. The LGN Group, which once operated River North clubs RiNo and Manor, in 2012 turned the former Manor space into Stout Barrel House & Galley, a decidedly unclubby beer bar and comfort food restaurant.

After 12 years in River North, Billy Decisn't surprised to see turnover and transition in the neighborhood, especially when it comes to clubs and bars.

"It's oversaturated," Dec said. 'Prices for rents have gone so far through the roof, it's extremely hard and different than it used to be to make a profit."

Still, he doesn't see large nightclubs completely fading from the neighborhood. In Chicago, liquor licenses are tied to buildings' addresses and are sold along with real estate, so some spaces will always lend themselves to late-night drinking.

"I think [some of these former club spaces] will be back. Will they last longer than their predecessors? That's very hard to say."

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4 hours in VIP

The booze

kicks in and

things get weird. Breasts are ex-

posed. People get blacked out.



Ernest Wilkins

ewilkins@ tribune.com @ernestwilkins By Ernest Wilkins
REDEYE
"I also haven't been
able to get out recently, so I've wanted
to enjoy myself a bit."

I'm told this sitting on a couch in a VIP section table in a popular River North nightclub. Chris*, a financial consultant who lives in Bucktown* is my host for the evening, and

he has just ordered another bottle of Grey Goose to replace the one that is on its last leg. This is in addition to the second bottle of Veuve Clicquot brut champagne that shortly will join our table. All in all, \$1,500 was spent in the time it took you to finish reading this sentence. But why? That's what I'm here to find out. I've hunkered down in the club on a weekend night to determine exactly who

the hell is still ordering bottle service in 2014.

In line at 11:30 p.m., I don't have any problems getting in thanks to dropping Chris' name. A mutual friend is there when I get inside. He introduces me to Taylor*, an insanely attractive makeup artist* reveling in her night off. In the meantime, I make

conversation with other partygoers. There are hair stylists, DJs, finance folks and sex workers all celebrating a night out together. The crowd packs in after midnight.

"Ugh, are we ever going to sit? I'm trying to turn up," said Taylor. She passes the time showing me twerking videos on her phone while waxing poetic on the power of having a big ass. "Guys are so into butts now."

Chris finally shows around 12:30 a.m. and everything goes into overdrive. We're escorted to a table and a group of staffers load it up with mixers, glasses and ice with the speed of a NASCAR pit crew. The bottle servers, three of the most gorgeous women Eve ever seen, bring the bottles out. I'm told the trademark sparklers that come with the bottles have been kiboshed at Chris' request. "I don't [bleep] with sparklers," he said. "They're corny." I sit on the partition and take it all in. The music has swelled and our newfound status has not gone unnoticed. Two girls in bandage dresses do like three laps of our section. While the theory of the "bottle skank," a

girl who only feigns attention in a guy because of his bounty of booze, is a sexist stereotype, it does help feed the perception that guys (and it's nearly always guys) who order bottle service buy into: You don't have game, you're as interesting as a dry turkey sandwich, but with a table, you have value.

I'm introduced to dancers, more DJs, models of all kinds and people that I definitely would say make their livings illegally if I were out here trying to snitch. Everyone is friendly. This is still the Midwest, after all. Through all of it, Chris holds court. He makes sure everyone has full cups and cracks jokes. I'm getting looks from everyone because I'm trying to keep a sober head for observational purposes ... but I don't last very long. Taylor starts twerking to a YG song.

Around 2:30 a.m., Chris and I finally start talking about his rationale. Why do this? "I honestly don't ball out very often. I've done well [financially] recently and wanted to splash out a bit," he said. "There are folks that do it every week and I get the appeal,

but for me, every once in a while is the more logical move."

I ask if he's worried about being seen as a douchebag. I mean, this is fun, but can't you just go to a bar?

"I think for some, it's about being seen partying. For me, when I party, it's just about that," he said. "I want

my friends to ... enjoy themselves. If I see that, that makes my night. ... I don't post pictures or video of what's happening."

It's a good thing he doesn't, because at a certain point, the booze kicks in and things get weird. Breasts are exposed. People get blacked out. Taylor ends up making out with a girl who showed up in our section. I end up getting pretty drunk.

Chris doesn't see anything changing anytime soon in River North. "Places like this aren't going anywhere. They get the celebrities and athletes. Those folks have insane disposable income," he said. "People want to be around that." I can't help but agree. While most don't have the means to drop two months' rent in a single night, those who do aren't feeling bad about spending their money however they want. If they keep showing up, then clubs will keep their doors open. Besides, spending a night half-drunk surrounded by gorgeous people isn't a bad way to spend an evening.

*NAMES AND IDENTIFYING DETAILS HAVE BEEN CHANGED.



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Nielsen-Massey vanilla bean paste (\$11 for a 4-ounce jar) at Sur La Table locations

surfatable.com

Taking a cooking class at gourmet store Sur La Table taught me how not to ruin risotto and why to bake with coconut oil, but one of the best takeaways was the magic of this fabulous vanilla bean paste. Recipes that call for real vanilla bean pods are ridiculous to me-those things are so expensive and you have to hollow out a handful of them to get enough vanilla seeds goodness to add to your recipe for ice cream, souffle or creme brulee. This is essentially a jar of real vanilla seeds, preserved with vanilla extract, so it's super-concentrated. Just a dab works in sauces that call for liquid vanilla extract, and it won't water down your recipe. Not to mention that it's so much easier to measure in tiny teaspoons than the traditional runny stuff in a tiny bottle. LISA ARNETT





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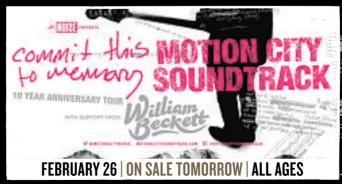


















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Bill Nye tackles evolution but comes up short

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Back in the '90s, Bill Nye the Science Guy made learning fun and interesting. Unfortunately, fun and interesting are exactly what his new book isn't.

Inspired by a debate Nye had with creationist Ken Ham earlier this year,"Undeniable: Evolution and the

Science of Creation" is a summary of evolution since Charles Darwin discovered the process more than 150 years ago. "Undeniable" touches on everything from the fossil record to stem cell research to genetically modified foods.

First off, I want to make it clear that my dislike of the book has nothing to do with the topic itself, as I believe in evolution—that the Earth and all its living things, including humans, formed over billions of years of natural

processes. (Creationists, on the other hand, believe a divine being intervened to form Earth and its living things, an explanation that usually involves a literal reading of the Bible's book of Genesis.)

"Undeniable" turns into a deluge of science, punctuated occasionally by pop-culture references, shoutouts to Millennials who first learned about projectile motion under the Science Guy's TV tutelage. But while the fastpaced quirkiness worked well for a children's show, it doesn't translate well onto the page. I can't imagine the fast flow of information would be digestible for anyone coming to the party with little to no prior knowledge of evolution.

Yet it's these people who seem to be the intended audience ... even though Nye patronizes and stereotypes creationists (all of whom

apparently reside in the South) while disparaging their beliefs. If all creationists are as closeminded as he makes them sound, it's doubtful any of the evidence he's throwing at them will

And what about those of us who learned about the birds and the chimpanzees in high school? The book serves as a dull refresher course, just as riveting as the first time *yawn* around. The commentary is a little more colorful and politically tinged, but again, Nye goes for quantity over quality.

Despite being able to connect to evolution so many topics relevant today—vaccines, deadly diseases and racism, to name a few—almost

all of these are squeezed into the final third of the book. Nye spends too much time waxing poetic about fossils (important in the story



of evolution, but still) and not enough on the topics readers could find most informative and useful around, say, election time.

For example, many chapters end with a "and that's why we should use our votes and taxpayer dollars" spiel, without going into the specific policies that could help curb climate change, stop the use of genetically modified foods (Nye surprisingly is against this) or fund the space program. It's not as if we can just check a box for NASA on ballots or tax forms.

Still, props to Mr. Nye for continuing to make science accessible for a generation that gravitates toward casual commentary and quick-hit facts. But tackling all of evolution and its religious and political ramifications within a 300-page book is a tall order, and "Undeniable" undeniably falls short.

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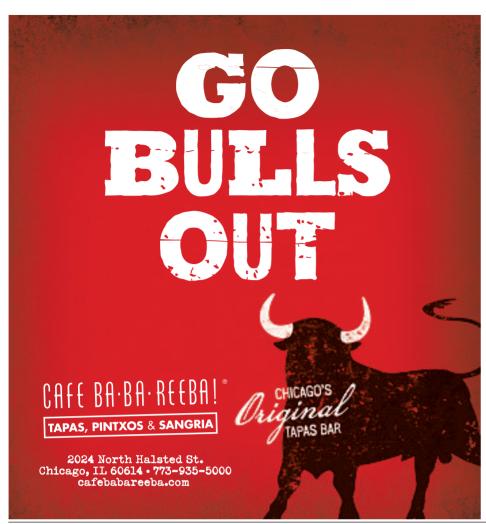
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movies

Eddie Redmayne LENNY GILMORE/REDEYE PHOTOS

Eddie Redmayne expands more than his mind to become **Stephen Hawking**

By Matt Pais | REDEYE

Any attempt to play a real person on screencomes with its challenges. To become legendary physicist Stephen Hawking in "The Theory of Everything," however, Eddie Redmayne ("Les Miserables") had to do something like five performances in one. For the film opening Friday, Redmayne not only needed to master Hawking's personality, mannerisms and ambition before being diagnosed with motor neuron disease (ALS) in his early 20s, but the progressive impact of the disease on Hawking's face, hands, voice (which he eventually lost following a tracheotomy) and body. Not to mention the added pressure of Redmayne knowing the man he was portraying would see the finished product.

Many already are predicting an Oscar nomination for the performance, for which Redmayne spent three or four months meeting with a specialist and patients at a London ALS clinic. He also worked with a choreographer to "find a way of being specific to Stephen's physical decline" and an osteopath to guide him throughout filming. At the Waldorf-Astoria Hotel, the 32-year-old English actor told RedEye, "The most interesting thing is as his body becomes less mobile, you are actually more energized from the performance point of view because you're not just sitting. You're actually finding filling positions, and his muscles in the face, they don't relax. It's about finding whole new ways of [using] those muscles that can still move, activating them. Weirdly, the most energizing moments of the film for me

were when he was moving the least."

There was a lot of pressure and stress on you for this role. Is there an untold story about a nightmare you had or how the stress was weighing on you?

I could write you a book of those stories. I suppose the worst for me was the night before we started filming. Because we weren't shooting chronologically; I was jumping into different physicalities within different days. And our first weeks filming was the exteriors in Cambridge, so we were shooting at Cambridge University. And on our first day filming the first scene was actually the scene that's in the poster, so they're young and he's healthy and footloose and fancy-free, and then at lunchtime I was on two walking sticks, and then in the evening in the second wheelchair. So in one day it was putting all of those broad strokes of what the physicality was down, and I was so anxious the night before that it got till like 4 in the morning and I still wasn't asleep. I was going, "Do I take a sleeping pill? I'm being picked up at 5, then I'll be completely groggy," and I was having a complete meltdown. It was the only night of my life in which I've not slept at all.

You pulled an all-nighter before starting to shoot?

I pulled an all-nighter. But weirdly one of the scenes was quite emotional, and I wonder whether the fact that I was so exhausted meant that it was easier to access that. [Laughs.]

So you never had this experience on a different film with preparation that way?

I mean, I've prepped in different ways. "Les Mis" was months of vocal coaching and trying to get those muscles working in order to be able to sustain them. And that's the interesting thing about making films: It's not about doing one take. It was the same with the physicality in this. You have to, as you were saying, be able to sustain it over [an extended] period. And every job comes with its challenges, but something about playing someone who is an icon but who's living and who you know will see and judge the film, that was just that extra sort of weight.

Were you ever so deep into it that you had to ask yourself, "How do I usually do this?"

I did find it interesting—I'm not a method actor but aspects, it tends to be my girlfriend who will point out those physical elements that remain of the character.

Like what?

In this, it was just hand stuff actually. The hands became a really important transition for me. And she would just notice that the way that I moved my hands would slightly alter. And then a month or three after the film, it sort of goes [away]. I try to have a bath at the end of each day and literally wash the charac-





PROBABILITY GAME

From I (lowest) to IO (highest), Eddie Redmayne ranks the probability that ...

0

He'll win an Oscar:

"Oh, God. A zero. An aspirational zero. [Laughs.]"

3

The entire U.S. legalizes marijuana in the next decade.

He'd ever play a baby: "Three Men and a Baby,' I love that film, but that's a voice so that probably doesn't actually count. Although I've got this new thing called 'My Pet,' an app in which you basically animate your pet and maybe there's a baby equivalent of that, so maybe in my own world I could animate a baby face. [Laughs.] Go on to the next one. [Laughs.]" [RedEye: That sounds like a 5?]

"[Laughs.] That sounds like a 5!"

He'd appear in a Tyler Perry movie: "Oh, God, maybe a 5. If he'd have me."

7

He'll ever adopt a farm animal:

"Probably a horse. I learned to horse ride for a film once because I lied about riding so they sent me off to horse camp. So I quite enjoy riding."

10

He'll go on vacation before the end of the year.

The Cubs will win the World Series in the next five years: "I'm so ignorant, I'm going to go 10!"

10

ter off and get ready for the next scene.

In fact, you said recently you're never happier than when you're in the bath. Max Irons said something like that as well. What is it with English guys and baths?

Oh, did he? I don't know. I really don't know. It's a time for thought and for contemplation. I mean it as far as with characters, when you're playing characters, often you have makeup on you and even if you've cleaned that off at the end of the day there's weird glue and all this stuff and somehow getting in the bath, I don't know, it's a very cleansing experience. [Laughs.] I don't know. We're weird. I apologize for the Brits. We're very odd.

It seems you're your own worst critic and only see what's wrong. Is it any different with this performance?

Do you know what, it's actually worse because on this I had all these documentaries

of Stephen on an iPad and you would do all the work, but a lot of it would involve you by yourself in front of a mirror with the iPad really replicating some of his mannerisms and his character. And on this film, because we were shooting out of sequence, James [Marsh] the director allowed me to see all the rushes, all the dailies, to be able to trace the performance. Ultimately I suppose [in] some mad place in your mind you hope that you can get to absolutely believing that you are that person, but ultimately each day I'd be comparing the dailies to the footage and you never quite meet it. So it's ultimately hugely frustrating, but one of the great aspects of it for me was after seeing the film, Stephen gave us his voice, and we'd used this approximation whilst filming it and somehow using the slight difference in timbre when we used his voice to me elevated something, and I found it really moving, inching toward getting closer to [him].

You've said that you found the more confident people are in their own intellect, the less they show it off. Can you give an example of a time when people really are not confident and seem to show it off?

Myself! All the time! [Laughs.] No, a lot of the people I was at Cambridge with, when you're young in particular as well when you're trying to work stuff out and trying to push your mind to study at levels that you haven't done before—I think a lot of life is playacting, aspiring to levels above what we can do, but there seems to be with those great minds a sort of innate confidence that's always intriguing to me.

But most people if they learn a new word on the calendar that morning they'll need to use it in conversation.

Definitely. And I often use it incorrectly. [Laughs.]

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Barrowman is 'Arrow's' magic man

Variety

John Barrowman has made a career out of stealing scenes, from his iconic role as Captain Jack Harkness on "Doctor Who" and "Torchwood" to the villainous Malcolm Merlyn on The CW's "Arrow." As a newly promoted series regular for the superhero show's third season, fans can look forward to seeing much more of Barrowman's calculating character, who is training his daughter, Thea (Willa Holland) in all the tricks of the trade Malcolm learned from the League of Assassins, unbeknownst to Thea's brother, Oliver (Stephen Amell).

Oliver and Malcolm recently had a very different kind of encounter from their usual showdowns. Is Malcolm feeling fairly confident about throwing Oliver off his scent with Thea and assuaging his doubts about Sara's murder at this point?

Malcolm is taking control of the situation because he knows that he might be in need of help, and he knows he's got a threat that's out there, which is Ra's al Ghul. That's what really worries him the most, because Ra's is the one that's as powerful as Malcolm, that could kill Malcolm, so he needs to get a team around him in order to help fight this. But what he's also doing is showing that he's also got some kind of emotional connection, not only to Thea, but also to Oliver. ...

How much danger would you say Thea is in, given the League's vendetta against

Well, if she's connected in any way to Malcolm and it's found out, she's in grave danger. And this is hypothetical, but then the easiest way to get to Malcolm is through Thea. ... So that's one of Malcolm's fears, because the one thing he promised Thea is, "I will always protect you." And I think that's what scares him the most—not what can happen to him, but what can happen to Thea.

"Torchwood" is the only mainstream show I can think of that features an openly gay or bisexual male action hero-even a decade after the character made his debut on "Doctor Who." What do you think of the current TV landscape, and do you think we're



approaching a time when a U.S. network will actually take that step?

I love the fact that American television does have, per capita, the most gay men—and gay women—represented on television, but they're all a stereotype, they're all the same. And I don't mean this in a bad way, but the gay characters are all kind of effeminate, and we're not all like that. And that's one thing about "Torchwood" that broke the mold—he was a man who liked men, he was an action hero. and that's why Captain Jack has become so popular, because people grabbed on to it. And I think there will be a network that will take that risk and make that step and it's gonna pay off immensely for them.

♣ Handicapped Access Digital Sound Dolby Stereo ★ No Passes Hearing - Impaired.

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PG-15 - Parents strongly cautioned, for transportate for children under \$1.

600 N. MICHIGAN (AMC) 600 N. Michigan Ave 888-AMC-4FUN 888-AMC-4FUN Big Hero 6 (PG) * D 3:00 Interstellar (PG-13) * D 2:15, 6:00, 9:45 Gone Girl (P) 77:00, 10:20 #AMM Independent SL Vincent (PG-13) D 2:00 #AMM Independent SL Vincent (PG-13) D 4:30, 7:00, 9:45 #Big Hero 6 30 (PG) D 3:30, 10:30 #Big Hero 6 30 (PG) D 3:30 #Fury (R) D 1:10 ■Big Hero 6 30 (**) * 0 1∠25 ■Fury (R) 9 2+10, 7:10 10:30 ■AMC Independent Nighterawler (R) * D 12:45 ■AMC Independent Nighterawler (R) * D 4:30, 7:15, 10:15 ■John Wick (R) 6:15, 8:45 ■John Wick (R) 3:30 ■Interstellar (PG-13) * D 12:15, 1:00, 4:00, 7:45

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago 2828 North Clark St., Chicago (773) 509-4949 Bridman or (715, P48, 1000) 2-15, 4:30, 5:30, 7:15, 7:48, 1000 The Skeleton Wins (R) (Closed caption) 1:50, 4:10 The Skeleton Wins (R) (Closed caption) 1:50, 4:10 Whiplash (R) (Closed caption) 1:46, 4:15, 7:30, 9:35 Whiplash (R) (Closed caption) 9:00

■ Whiplash (H) (Closed caption) 1:45, 4:15, 7:00, 9:35 ■ The Theory of Everything (PG-13) (Closed caption) 9:00 ■ Citizenfour (R) (Closed caption) 2:00, 4:45, 7:30, 10:15

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

Interstellar: The IMAX Experience (PG-13) * (Closed caption) 11:30, 3:15, 7:15, 11:00

7:15, 11:00

**Bumb and Dumber To (PG-13) (Closed caption) 8:00, 11:00

**Interstellar (PG-13) ** (Closed caption) 11:00, 12:00, 2:45, 4:00, 6:45, 8:00, 10:30

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Big Hero 6 3D (PG) * (Closed caption) 11:15, 2:00, 4:45, 7:45, 10:45

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John Wick (F) (Closed caption) 10:55, 1:25, 4:05, 9:35

The Book of Little (PG) (Closed caption) 10:35, 1:10, 4:10, 7:10, 10:00

Ouija (PG-13) (Closed caption) 10:45, 1:55, 4:25, 7:05, 9:35

Furry (F) (Closed caption) 10:54, 157, 7:35, 1:100

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) (Clocation) 10:56, 1:56, 3:50

caption) 10:50, 1:15, 3:50 **Dracula Untold** (PG-13) (Closed caption) 10:40 **Annabelle** (R) (Closed caption) 11:00 **Gone Girl** (R) ★ (Closed caption) 12:05, 3:35, 7:15, 10:50

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago (773) 784-0893 Big Hero 6 (PG) 4:40, 7:10, 9:30 Gone Girl (R) * 4:00, 7:00, 10:00 Interstellar (PG-13) 3:45, 5:30, 9:15

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Show times change daily
■The Equalizer (R) ₱ 12:15, 3:10, 6:15, 9:15
■Big Hero 6 (PG) ★ ₱ 12:05, 2:15, 2:50, 4:55, 5:45, 7:45, 8:30
■Duija (PG-13) ₱ 1:30, 4:40, 7:40, 9:40
■The Book of Life (PG) ₱ 4:20, 9:25
■Interstellar (PG-13) ★ ₱ 2:00, 5:00, 8:00
■Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) ₱

12:45, 3:40, 6:45 **Dracula Untold** (PG-13) ★ £ 12:10, 2:30, 5:40, 8:45

LOGAN THEATRE kee Ave.. Chicago

2646 N. Milwaukee Ave., Chicago (773) 252-0628 Birdman or (The Unexpected Virtue of Ignorance) (R) 2:15, 4:35, 7:00,

The Boxtrolls (PG) 4:15
The Dungeonmaster (PG-13) 10:30 ■Fury (R) 2:20, 4:50, 7:20, 9:50 ■Gone Girl (R) 2:00, 4:50, 7:40, 9:20

RIVER EAST 21 (AMC) 322 E. Illinois Street, Chicág 888-AMC-4FUN

888-AMC-4FUN 388-AMC-4FUN 388-

6:45, 9:30

Big Hero 6 3D (PG) ★ £ 11:00, 11:15, 11:45, 12:35, 1:35, 2:00, 3:15, 4:15. 5:00, 7:15, 8:45 **Fury** (R) D 12:00, 3:30, 6:40, 9:50

MAMC Independent Birdman or (The Unexpected Virtue of Ignorance) (R) # B 11:15, 1:10, 4:10, 7:00, 10:15 # AMC Independent Birdman or (The Unexpected Virtue of Ignorance) (R) # 3:40, 9:15

MUSIC BOX

3733 N. Southport, Chicago

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■1.000 Times Good Night (NR) 4:30, 7:00

■The Great Invisible (PG-13) 4:45 9:45 ■Watchers of the Sky (NR) 7:00

Raiders of the Lost Ark (PG) 9:45

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago

■Interstellar: The IMAX Experience (PG-13) ★ ft 12:00, 3:45, 7:30, 11:15

■Dumb and Dumber To (PG-13) £ 8:00, 10:00, 12:01

■AMC Independent Beyond the Lights (PG-13) ★ Ð (Closed caption) 12:0

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

Dumb and Dumber To (PG-13) (Closed caption) 8:00, 10:40

■Interstellar (PG-13) ★ (Closed caption) 11:00, 11:30, 12:00, 1:40, 2:40, 3:40, 5:20, 6:20, 7:20, 9:00, 9:30, 10:00

■Rig Hero 6 (PG) ★ (Closed caption) 4:30, 7:10

■Big Hero 6 3D (PG) ★ (Closed caption) 11:10, 1:50, 9:50

■Nightcrawler (R) (Closed caption) 11:20, 2:10, 5:00, 7:50, 10:40

■John Wick (R) (Closed caption) 11:05, 3:10, 5:30, 10:50

■St. Vincent (PG-13) (Closed caption) 11:15, 1:55, 4:25, 6:55 Fury (R) (Closed caption) 1:00, 4:10, 7:30, 10:30

■Gone Girl (R) ★ (Closed caption) 12:10, 3:30, 7:00, 10:20

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The Book of Life 3D (PG) (Closed caption) 1:40, 9:10 ■Bia Hero 6 (PG) ★ ✓ (Closed caption) 4:00, 6:40

■Big Hero 6 3D (PG) ★ (Closed caption) 2:20, 5:00

■Big Hero 6 3D (PG) ★ √ (Closed caption) 1:20, 9:20

■Rosewater: Jon Stewart & Stenhen Colhert Live (NR) + 7:30

■Ouiia (PG-13) (Closed caption) 2:30, 5:10

■The Equalizer (R) (Closed caption) 7:50, 11:00

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■The Book of Life (PG) (Closed caption) 4:10, 6:45

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■Gone Girl (R) (Closed caption) 12:30

■Gone Girl (B) (Closed caption) 3:00, 6:20, 7:10, 9:40, 10:30

■Dumb and Dumber To (PG-13) ★ (Closed caption) 8:00, 10:00. 11:05, 11:30, 12:05

■John Wick (B) (Closed caption) 2:00, 4:50, 7:45, 10:20

■Nightcrawler (R) ★ (Closed caption) 1:30, 4:15, 7:15, 10:10

■Birdman or (The Unexpected Virtue of Ignorance) (R) ★ (Closed caption) 12:10, 3:50, 6:50, 9:50

■Dear White People (R) (Closed caption) 1:45, 4:40, 8:00, 10:40

VIP Premium 21+

■Interstellar (PG-13) ★ (Closed caption) VIP Premium 21+2:10, 3:10.

6:00, 7:00, 9:45, 10:45

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero (800) 326-3264 #1644 ■Big Hero 6 (PG) ★ D 5:30 ■Big Hero 6 (PG) ★ D 12:30, 2:10, 5:00, 7:45, 10:30

■Ouija (PG-13) Đ 12:50, 3:20, 5:40, 8:00, 10:25 ■The Book of Life (PG) Đ 1:50, 3:40, 4:40, 6:15, 7:30, 10:10

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■Alexander and the Terrible, Horrible, No Good, Very Rad Day

(PG) B 30.5.525

■Dracula Unhold (PG-13) ₱ 120, 350, 630, 9:10

■Dumb and Dumber To (PG-13) ★ B 8:00, 9:00, 10:00

■The Book of Life 3D (PG) + 100

■Big Hero 6 3D (PG) ★ B 1:30, 4:20, 7:15, 8:15, 10:05, 10:50

■Eart (JD, Back Pan

■Fury (R) £ 2:50, 6:20

■ AMC Independent Nightcrawler (R) £ 1:55, 4:40, 7:35, 10:35 ■ Annabelle (R) £ 10:40

■John Wick (R) 2:00, 4:50, 7:30, 10:40

■Interstellar (PG-13) ★ Ð 1:40, 3:00, 5:15, 7:00, 9:15, 10:15

OAK PARK

LAKE CINEMAS (CLASSIC) 1022 Lake Street, Oak Park

1022 Lake Street, Oak Park (630) 444-FILM #560 ■Big Hero 6 (PG) (Closed caption) 11:50, 2:10, 7:00, 9:25 ■The Book of Life (PG) (Closed caption) 12:00, 2:15, 4:30 ■Cone Ciff (19) (Closed caption) 12:00, 2:15, 4:30 ■Dumb and Dumber To (PG-13) (Closed caption) 8:00

■St. Vincent (PG-13) 12:10, 2:30, 4:50, 7:10, 9:30 ■Rig Hero 6.3D (PG) (Closed caption) 4:35 ■Birdman or (The Unexpected Virtue of Ignorance) (B) 11:45, 2:20

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4:55, 7:30, 10:05

■ Interstellar (PG-13) (Closed caption) 12:00, 1:00, 3:25, 4:25, 6:50,

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston (847) 492-0123 & ■St. Vincent (PG-13) Ð (Closed caption) 11:20, 2:05, 4:50, 7:25, 10:00

■Laggies (R) ₱ 12:00, 2:40, 5:10, 7:50, 10:20 ■Gone Girl (R) ₱ (Closed caption) 12:30, 3:45, 7:05, 10:20

■Whiplash (R) Đ (Closed caption) 11:55, 2:35

■ The Book of Life (PG) D (Closed caption) 2:15, 7:15
■ The Book of Life 3D (PG) (Closed caption) 11:45, 4:40

■ Birdman or (The Unexpected Virtue of Ignorance) (R) B (Closed caption) 11:05, 1:155, 3:15, 4:45, 6:10, 7:35, 9:00, 10:25
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■ Rosewater: Ono Stewart & Stephen Colbert Live (NR) B 7:30

■ Citizenfour (R) B 10:55, 1:40, 4:25, 7:10, 9:50

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WEDNESDAY'S SOLUTIONS

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DIFFICULTY RATING: ★★★★☆

TODAY IN THE YEAR...

1789: Benjamin Franklin sent a letter to a friend in which he wrote that, "in this world, nothing can be said to be certain except death and taxes.'

1942: The minimum draft age was lowered to 18 from 21.

2001: Bishop Wilton Gregory was elected the first black president of the U.S. Conference of Catholic Bishops.

ACROSS

- Hooting birds
 Movie award
 _up; provide with
- Deed of derring-do

- Cheek paint
 __off; galloped away
 Impartial
 Little misses

- Primates Opposite of departure
- Most uncanny
- 24 Barbie's beau

- 24 Barbie's beau
 25 Liver spreads
 26 Valuable thing
 29 Traffic tie-up
 30 Goatee, for one
 34 Incisions
 35 "I've_it!"; cry of
- frustration
- frustration
 36 Bother
 37 Spoil
 38 Aware; heedful
 40 "__Maria"
 41 Steers clear of
- 41 Steers clear of 43 Hit a tennis ball in a high
- arc
 44 "Break _!"; well-wisher's
 cry to an actor
 45 Sutured
 46 Peg for Palmer
 47 Wallet items

- 48 Loses color
- 50 Armed conflict
- Not as large Adenoids' neighbor Etna's output
- Passion
- Hula _; 1950s twirling toy
- Way out
- 62 Way out
 63 Lends
 64 "_boy!"; new parents' cry
 65 Broad
 66 Rendezvous
 67 _out; faint

- As easy as falling _ log _ away; erode Lion's den Pitcher's delights
- Keyboard instrument
- Make dirty

- costs; by any means 31 necessary
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63

- Adjust an alarm Gives kudos to Part of a pulley Lofty poems Nuisance
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- 28 "Turkey in the 29 Dec.'s follower
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- Gung ho
 Heavy weights
 Smidgen
 Bereavement
 Hot tubs

- 60 Dennis or Doris



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This research is being led by Dr. A. Vania Apkarian.







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Like a WORLD'S BESTEBOSS

If Steve Carell wins an Oscar, he'll have a lot of thanking to do

By Dana Moran | REDEYE

If Steve Carell wins an acting Oscar for his turn as wrestling coach John du Pont in "Foxcatcher," he'll have Howard Stern to thank. During Carell's appearance on Stern's show, the host vowed to support his Academy Award campaign—so long as he thanks Stern during his acceptance speech. "I'll make you a deal. If that happens, I will thank you," Carell said.

Clearly all deals made on nighttime talk shows are legally binding, so Carell better start drafting his ideas now. But we have some thoughts about a few other folks he'll need to thank. (Including his 89-year-old parents, which, awww!) DAMORAN@TRIBUNE.COM | @REDEVEDANA



No, not John Krasinski and Jenna Fischer, who played the "Office" lovebirds. The actual fake couple, who taught him everything he knows about true love.



The lady who waxed his chest in 'The 40-Year-Old Virgin'
That movie improved his screaming skills by at least 400 percent.



Ryan Gosling
The baron of all personal style and sexy
moves in "Crazy, Stupid, Love"



The Minions from 'Despicable Me'
They're full of lessons about teamwork (but not personal style).



TridentsWithout which he never would have killed a guy in "Anchorman."

That's what she said

The phrase 'That's what she said' Actually, the entire speech must contain this most favorite of sayings no fewer than four times.





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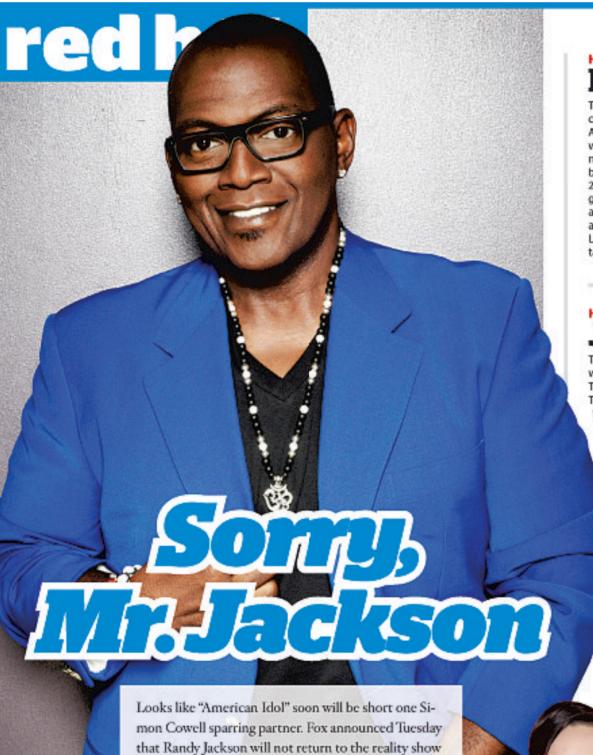
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for its 14th season, which kicks off in January. Jennifer Lopez, Keith Urban and Harry Connick Jr. will be out there all alone with host Ryan Seacrest, who surely is

ruing the fact that he's still caught up in this nonsense.

Oh wait, he's a zillionaire.

HOT DATE

NOV. 27

That's when Jane Lynch will co-host "Cause For Paws: An All-Dog Spectacular" with Hilary Swank, Fox announced. The two-hour broadcast will feature about 20 dogs that are looking to get adopted by Black Friday, along with raising awareness about homeless animals. Look at those eyes, can we take them all home please?



HOT DATE

JAN. 16

That's when Zola Jesus will play the Atheneum Theatre as part of the Tomorrow Never Knows fest, Consequence of Sound reports, Single-show tickets are \$18, or you can pick up an unlimited five-day pass for \$100 at tnkfest.com.

The president and the Queen

We never would have thought to ask both of these people to lunch, but now it makes perfect sense. Former President Bill Clinton will be a guest Friday on "The Queen Latifah Show," thr.com reports. It's the first time a presidential guest has appeared on Latifah's show, but we'd be shocked if it's the first time these two have hung out, smoked cigars and bet on horse racing. Wait, that won't be happening?

THE OHOTE

"What I say in the book is, 'A BJ a day keeps the divorce attorney away' and I say that because I feel like men are profoundly simplistic."

-Niecy Nash, to Playboy, on her relationship-advice book, "It's Hard to Fight Naked." This interview quickly gets way, way more graphic, and we feel pretty icky about having read it at work.

THE QUOTE

"It's really the weirdest thing I've ever seen it's so confusing."

—Aubrey Plaza, on "Jimmy Kimmel Live," about "Grumpy Cat's Worst Christmas Ever," in which she voices the titular feline, it airs Nov. 29 on Lifetime, and we already are actively horrified.

Aubrey Plaza